## **THE ASYLUM** MAIN VENUE TECH SPEC 2025 (AUDIO+STAGE+LX) *38 HAMPTON STREET, HOCKLEY, BIRMINGHAM, B19 3LS*

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## MAIN ROOM AUDIO FOH CONTROL

1 x Midas M32 Live Digital Mixing Console + 1 x Behringer S32 Digital Stage Box 2 x Shielded Cat-5 (Primary + Guest) lines from FOH to stage

## INPUT SPLIT (SL Position)

Transformer Isolated 2x 32 Way Input Split (via Orchid Electronics 2 Way Split Rack Units) 32x 3m Loom for FOH Input 32x 5m Loom for Mons Desk Or IEM Rack Input (to note all 48v from FOH).

## FOH PA

4 x Electro-voice Phoenix PX2181 Power Twin 18" Sub Woofer (Ground Stack SL + SR)

4 x Electro-voice Phoenix PX2152 Full Range / Bi-Amped Enclosure (Stacked on SUBS SL + SR)

2x LD Systems Stinger 15G2s (Lip Fills Downstage Edge)

1 x DB Mark XCA 4/8 System Processor - Config as LRSF, LRS or LR lines from stage or FOH

2 x Electro-voice CP 3000S PA Amplifiers (HI+MIDS)

- 2 x QSC RMX 5050 Power Amplifiers (SUBS)
- 2x Matrix STR2000 Amps (Lip-Fills)

## MONITOR CONTROL (SL Position)

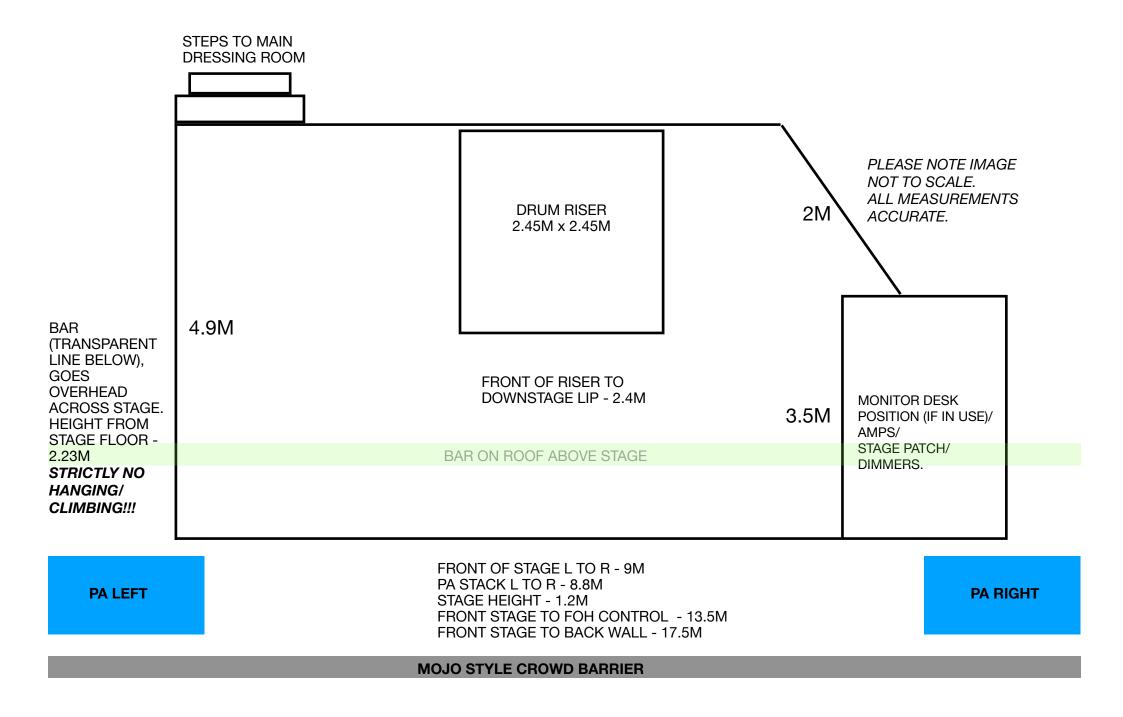
1x Behringer X32 Compact Digital Mixing Console + 1x Behringer S32 Digital Stage Box (use depends on wether console will be used in A2, will be notified in advance if not available)

## MONITORS (Controlled from Mons Desk or FOH)

- 7 x Electro-voice Phoenix PX1152M High Output Stage Monitors
- 2 x Celestion Substation Bass Bins (Drum Sub)
- 4 x Electro-voice CP1800 Power Amplifiers + 1 x Phonic PPC8000 Power Conditioner

A selection of industry standard microphones & DI boxes + Sat boxes & XLR patch/looms along with a selection of tall and short stands.

#### <u>THE ASYLUM - Birmingham</u> <u>Tech Spec - 2021</u> <u>STAGE PLAN</u>



## <u>THE ASYLUM - Birmingham</u> <u>Tech Spec - 2023</u> <u>VENUE PLAN + POWER</u>

#### POWER

(ADDITIONAL TO EXISTING POWER FOR HOUSE AUDIO & LX SYSTEMS ON ISOLATED SUPPLIES)

STAGE POWER - 13A Double sockets (ISOLATED SUPPLY) (REAR WALL + UPSTAGE RIGHT & LEFT) FOH SUPPLY - 13A Sockets (ISOLATED SUPPLY) LX TOURING SUPPLY - 32A/3PH & 16A/1PH (ISOLATED SUPPLY) (STAGE RIGHT) ADDITIONAL SUPPLY - 32A/1PH (ISOLATED SUPPLY) (CAN BE SPLIT TO 2x16A & 13A) (STAGE LEFT)

WE HAVE SOME 16A CABLE IN 5+10M LENGTHS AS WELL JUMPERS TO 13AMP SOCKETS

WE DO NOT HAVE 32A (3PH+1PH) CABLE OR SEPARATE STAGE DISTRO - TOURING PARTY WILL NEED TO SUPPLY.

# **Back Stage Back Stage** Riser Mons 5m Desk Stage & Amps 9m Front of house Smoking Area Bar Sound/lighting Desk Toilets Bar Reception Front Bar Loading Bay

### VENUE PLAN

## ASYLUM LIGHTING MARCH 2023 v0.2 House console is Titan Mobile on 17.1 House fits on 1 line of 5pin copper DMX There is 1 extra line of 5pin copper for visiting LDs

Fixture	Address	Mode	Location	Function + Notes
Chauvet Intimidator 475Z	101		Back Truss	Spot (color wheel)
Chauvet Intimidator 475Z	117		Back Truss	Spot (color wheel)
Chauvet Intimidator 475Z	133		Back Truss	Spot (color wheel)
Chauvet Intimidator 475Z	149		Back Truss	Spot (color wheel)
Equinox 260ZR	1		Back Truss	LED Wash (CMY- 5 zones)
Equinox 260ZR	26		Back Truss	LED Wash (CMY- 5 zones)
Equinox 260ZR	51		Back Truss	LED Wash (CMY- 5 zones)
Equinox 260ZR	76		Back Truss	LED Wash (CMY- 5 zones)
Prolight Fusion 140	197		Stage Right	Side Light
Prolight Fusion 140	213		Stage Right	Side Light
Prolight Fusion 140	165		Stage Left	Side Light
Prolight Fusion 140	181		Stage Left	Side Light
Prolight Fusion 140	229		Dancefloor	Face Light
Prolight Fusion 140	245		Dancefloor	Disco
Prolight Fusion 140	261		Dancefloor	Disco
Prolight Fusion 140	277		Dancefloor	Disco
Prolight Fusion 140	293		Dancefloor	Face Light
Prolight Fusion 140	309		Dancefloor	Disco
Prolight Fusion 140	325		Dancefloor	Disco
Prolight Fusion 140	341		Dancefloor	Disco
1500 W Strobe	400	Generic 2 Channel	Back Truss	Old model - slight delay on intensity
1500 W Strobe	404	Generic 2 Channel	Stage Right	Old model - slight delay on intensity
1500 W Strobe	408	Generic 2 Channel	Stage Left	Old model - slight delay on intensity
2 Cell Mole	362	Dim	Back Truss	
2 Cell Mole	360	Dim	Front Truss	
2 Cell Mole	361	Dim	Front Truss	
2 Cell Mole	359	Dim	Back Truss	
ACL	412	Dim	Side Truss	Paired ACLs
ACL	413	Dim	Side Truss	Paired ACLs
ACL	414	Dim	Side Truss	Paired ACLs
ACL	415		Side Truss	Paired ACLs
ACL	416		Side Truss	Paired ACLs
ACL	417		Side Truss	Paired ACLs
Par	418		Front Truss	Face Light
Par	419		Front Truss	Face Light
Par	420		Front Truss	Face Light
Par	421	Dim	Front Truss	Face Light
Par	425	Dim	Front Truss	Face Light
Par	425		Front Truss	Face Light
Hazer		2 Channel	Stage	